Stuart Russell

McGILL DAILY

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Photo shows one of the many picket lines set up around McGill by the McGill Service Employees Union [MSEU], other McGill workers, and students yesterday. The picketing was highly successful, as large numbers of students and professors stayed away from the campus. Picketers estimated that only one third of the students who normally come through the gates at 9 showed up.

The MSEU was extremely pleased with yesterday's picketing as they felt it showed the University that workers were resolved to fight for their rights, especially with regard to the pension plan, one of the outstanding items in present negotiations.

The workers began their picketing at 6 am, were joined by the students at 6:30, and stayed until 11. At that time the picketers grouped at the Roddick Gates and marched to Viger Square to join with the Montreal demonstration organized by the three union centrals, the CEQ, FTQ and CSN.

Day of Protest across Canada

Over one million walk out

OTTAWA [CUP]—More than one million workers stayed away from their jobs, key sectors of the economy were shut down coast-to-coast, and tens of thousands of protesters took to the streets Oct. 14 as part of the national Day of Protest called by the Canadian Labour Congress (CLC).

The protest action, the largest manifestation of public opposition to government policies ever seen in Canada, was varied in its success between regions and different sectors of the economy. But no community was unaffected.

In Ontario, the industrial heartland of the country, an estimated 440,000 workers joined the one-day work stoppage to protest federal wage controls, despite a ruling by the Ontario Labour Relations Board the day before the protest that their action could lead to employer reprisals.

Ontario's basic steel industry in Hamilton, the auto industry in Oshawa, Windsor, Oakville and London, most manufacturing and virtually all construction works were closed, as were mining and forest industries in the northern parts of the province.

As for protest rallies, an estimated 10,000 marched on the Provincial Legislature in Toronto, 15,000 hit the pavement in Hamilton and major demonstrations took place in Oshawa, Sudbury, and Ottawa with smaller demonstrations in other communities.

In Quebec a total of 230,000 workers gave up a day's pay to tell the government what they thought of wage controls, and large demonstrations in Montreal, Quebec and other population centres underlined labour's opposition.

The three Quebec labour centrals—the Quebec Federation of Labour, the National Confederation of Trade Unions and the Quebec Teachers' Union—joined together in supporting and organizing the protest, and participation among industrial and public sector unions was as high as expected, officials said.

In British Columbia 189,000 stayed off the job with downtown stores in Vancouver empty, most offices devoid of workers, the transit system shut down for half the day, and neither of the two daily newspapers able to publish.

In Vancouver, as in Ontario and other provinces, the strength of the protest came from members of industrial unions, with the service and provincial sectors playing a less active role.

Workers in the forest and paper industry and in the mines also stopped work in other parts of the province, with some joining the Vancouver march on the regional AIB office which attracted 7,500 protesters.

Only a quarter of B.C.'s provincial employees stayed off the job, despite support for the protest among union leaders. A smaller number of Ontario's provincial employees joined the protest, having voted down a motion of support earlier.

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DAILY STAFF:
Combined planning and editorial board meeting at 2:30 pm. How can you, dear editors, afford not to attend? Staff members invited, nay, urged to participate.

135,000 off the job in Mtl.

CUP Quebec Bureau and the Loyola News

The number of workers participating in yesterday's national Day of Protest over the federal Anti-Inflation Program was estimated at 135,000 Montreal workers off the job and 228,000 province-wide.

Joe Morris, Canadian Labour Congress President, considered the protest a success. "The very fact we have been able to mount this protest makes it a victory from the outset," he said yesterday.

The large English Montreal universities, for the most part tried to carry on business as usual though pickets were set up by various union and student groups at McGill and Sir George Williams Universities. Some anglophone CEGEPS closed while others remained open. Ten French language CEGEP colleges and UQAM closed as large numbers of students from those colleges joined the rally at Viger Square in Old Montreal and the march to Lafontaine Park.

Public transit in Montreal's Downtown and North End was close to normal, but service in the East and West Ends, and on the Southshore was disrupted to various degrees by walkouts. Transit officials estimated that service was about 60 percent normal during the morning rush hour.

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classifieds

These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by noon appear the following day. Rates, 3 consecutive insertions: non-profit-making activities & individual students' announcements — $3.00, maximum 20 words; 15 cents per extra word; all other — $6.00, maximum 20 words, 30 cents per extra word (even if sponsored by non-profit-making organization).

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CATS desperately need good home or will be destroyed. 1 beautiful black, 1 tabby; take one or both. 272-1605.

FIVE CATS to give away. If interested call Mario, 849-9963. Also, Brigitte from Inorganic Chemistry (winter 1976) call Dan, 769-0734.

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FURNISHED 1½ & 2½ APARTMENTS to let. Near University St. Apply 630 Prince Arthur St. W., No. 5.

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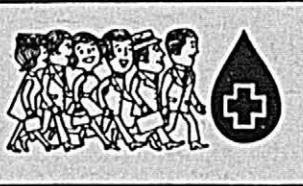

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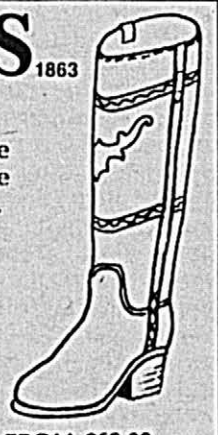
Tundra: 1435 Stanley St., 843-4089
Puss In Boots: 108 Prince Arthur, 844-1850 10 a.m. — 6 p.m.



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Caravan

World-Wide Handicrafts

Sale Ends Today
10 am — 5:30 pm
Redpath Hall

Sponsored by World University Service of Canada

CFRM RADIO McGILL

The calendar is the final disc-jockey schedule for Radio McGill, '76'77.

There will be a meeting of all On-Air Disc Jockeys at 4 p.m. Friday — in Studio "A" of Radio McGill.

If there are any questions or comments concerning any function of Radio McGill now or in the future, the following persons can be reached at 392-8936/38/39:

Tom Reid — Station Mgr.
Len Polsky — Business Mgr.
Ron Chaikin — Music Dir.
Paul Malamet — Program Dir.
Sandra Varanesi — News Dir.
Gary Kanofsky — P.R.
Peter Ornstein — Chief Eng.

	Monday	Tuesday	Wednesday	Thursday	Friday
9-11	John Porter [Classical]	Spencer Cook [Soft Rock/ Folk, M.O.R.]	Sid Weiss [Progressive Rock, Folk & Blues]	Daniel Young [Classical]	Kurt Feverman [Progressive & Soft Rock]
11-1	Vic Gibbs [Soft Rock/Folk, Progressive Rock]	Stephen Rapps [Folk/ Progressive Rock]	Gary Kanofsky [M.O.R.]	Jack Shahin [Folk & Blues]	Howard Davine [Folk Progressive Rock]
1-3	Louis Forest [Progressive Rock]	Janet Zelde [Soft Rock/Folk, Broadway]	Paul Nadeau [Progressive Rock]	Pam Farmer [Progressive Rock, Folk/Jazz]	Donna Seidman [Progressive Rock]
3-5	Malcolm Campbell [Progressive Rock]	Sam Coppola [Disco]	Paul Malamet [Jazz]	Tim Holt [Progressive Rock]	Ester Rheaume Bill Cameron [Quebecois & Progressive Rock]
5-7	Daniel Richler [Jazz]	Ron Alpert [Jazz]	Chris Johnson [Folk, Soft Rock]	Ed Fox [Jazz]	Mitch Block [Jazz/Rock]

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Oct. 15-18:
Women's Union Symposium: **"The Issue is Rape"**

Oct. 15, 16:
A.S.U.S. presents **Michael Cooney**, 9 p.m., 3851 University

Oct. 18-22:
Blood Drive Week, "Start a Flood, Give Blood" at the University Centre

Oct. 20, 21:
McGill Book Fair, 10 a.m.-4 p.m., Redpath Hall

Athletics Recreational Facilities:
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Sat 8 a.m. - 6 p.m.

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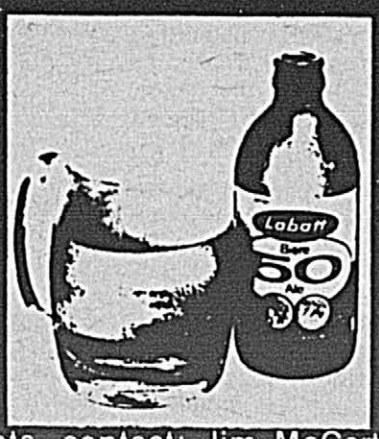

For special events, contact: Jim McCarthy 366-5050.

20,000 demonstrate in Montreal

[CUP]—MONTREAL

According to police estimates about 12,000 people (union estimates were 20,000), mostly representatives of organized labour, took to the streets of Montreal yesterday to protest the Trudeau government's anti-inflation controls. Various groups, ranging from the Federation des Travailleurs du Québec (FTQ) to La Ligue des Femmes du Québec, converged at Viger Square in Old Montreal to begin a two-mile march to Parc Lafontaine.

The Montreal Labour Council estimated 228,000 off the job in Quebec, and 135,000 out in Montreal. The marchers, comprising about four percent of the Montreal estimate, included about one thousand students, and an equal number of marchers representing various communist groups in the city.

Various group placards protested for their special interests as well as the "Trudeau-Bourassa" economic measures. The International Garment Workers' union pleaded for preferential treatment by consumers, and Protestant teachers carried signs stating "We won't give up".

At the end of the march to the park, demonstrators listened to speeches by Louis Laberge, president of the FTQ; Norbert Rodrigue, president of the confederation des Syndicats National (CSN); Yvan Charbonneau, president of Centrale de l'Enseignement du Québec (CEQ); Fernand Daoust, head of FTQ construction; and spokespersons from La Ligue des Femmes du Québec and Confederation du Travailleurs.

All the speeches were little more than expressions of appreciation of support, and rallying cries for the united strength of the working class.

After a half hour of speeches, with a placard-fed bonfire burning and a dwindling crowd, Daoust again thanked workers for their support, and closed official proceedings with "a la prochaine".

Stuart Russell

Union Centrals:

Success directs controls fight

MONTREAL [CUP] — Presidents of Quebec's largest three labor federations said in a press conference Thursday afternoon they were pleased with the results of the National Day of Protest, and would use it to evaluate the strengths and weaknesses of the labor movement in Quebec.

Present were Louis Laberge, President of the Féderation des Travailleurs du Québec; Norbert Rodrigue, President of Confederation des Syndicats Nationaux; and Yvan Charbonneau, President of Centrale d'Enseignement du Québec.

As of 5 pm Thursday, the estimated number of workers off the job in Quebec was 228,000, with over 135,000 out in Montreal alone.

While the leaders expressed some disappointment with the numbers, they expressed general satisfaction with the beginning of labor's fight against the controls. They also alluded to specific tactics for the anticipated provincial election in November.

Claiming that Quebec had the highest proportion of workers off the job in Canada, the leaders attributed this province's militance to factors like length of time workers had been unorganized, the educative function performed by the labor movement, and increased awareness on the part of workers of collusion between employers and politicians in determining working conditions.

The greatest disappointment in the day's activities was police intervention Thursday morning in breaking a picket line around the Montreal Urban Community's bus garages, set up by transport workers, to allow buses in Montreal to function as normal.

Laberge denounced this action, saying he had received the union president's promise that the picket line would be respected, and saying there was no justification for such police action.

Francophone schools closed; English "mixed"

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Bus and metro maintenance workers walked out yesterday, causing a few disruptions in metro service. Also there were reports of "goon squads" attempting to stop bus drivers from taking their buses onto the road.

Concordia students were able to carry on "business as usual" on the Sir George campus despite some picket lines. There was no response from Loyola Campus workers or students to the Day of Protest. The Loyola Students' Association originally put a motion before the Board of Directors to opt out of the strike day. Although the motion was denied by the Board, it never initiated any student action for yesterday.

At McGill University, classes were cancelled by individual professors and attendance dropped. Maintenance workers and teaching assistants who had earlier voted to go out, picketed with student support at the campus entrances. Protesters later left to join the rally at Viger Square.

Most French-language CEGEPS were closed down yesterday as teachers and maintenance workers joined the protest; among anglophone colleges, however, reaction was quite mixed.

'We are our own liberators' says ZANU representative

Dana Elena

A.M. Chidoda, ZANU representative in Canada.

By Ze'ev Ionis

"We are our own liberators", was the main theme of the speech given by Mr. A.M. Chidoda, Zimbabwe African National Union (ZANU) representative in Canada. In a meeting organized by the Zimbabwe Solidarity Committee on Wednesday evening at McGill, Chidoda pointed out that this ZANU slogan meant "Only Zimbabweans could shed their blood in liberating Zimbabwe (Rhodesia); that no superpower would be welcome to 'help' in the liberation; and that no power like Britain would be relied on".

Mr. Chidoda began his speech by pointing out that Zimbabwe was very much in the news and, "The imperialist press was waging wars against us by distorting what is going on." He then went on to describe the four "Chimurengas" or wars of liberation, the first one having started as early as 1652 against Portuguese colonialism in Zimbabwe. "The victory achieved by our forefathers against 500 invading Portuguese soldiers was accredited to the mosquitoes and the tse tse flies," he said.

Chidoda pointed out that the second Chimurenga began in 1893 and was carried out against the British colonialists. The Zimbabwe people were physically defeated by 1897 because, said Chidoda, "We had no clear structure and no clear line." "In 1963, ZANU was organized in order to provide that," he emphasized. Chidoda said, "To ZANU, the only language the enemy understood was the language of the gun." This was a sharp contract to the groups of that time, whose main purpose was to plead with the British, and ask for negotiations for reforms.

Chidoda went on to explain that the third Chimurenga began in 1966 when ZANU fighters defeated the racist infantry and army in a major battle in the northeastern part of Zimbabwe. This battle, the first one in which the Zimbabweans were armed with modern weapons, lasted two days. It involved only seven Freedom Fighters, who could be defeated only when Smith sent planes to bomb their position. "This marked the first step in liberating the country by armed revolution," Chidoda said.

The fourth Chimurenga began in 1972 when the Smith regime was assisting the Portuguese colonialists in Mozambique. ZANU hit the Smith army from inside Zimbabwe. When the Smith army tried to return to Zimbabwe, they were hit hard by ZANU. "South Africa tried to help but its army was defeated and this showed the world that South Africa was a paper tiger," Chidoda said. It was exactly at that time, in the heat of the victories of the armed struggle, that detente number 1 was launched by Vorster, Smith and the U.S." The purpose of Detente 1," Chidoda said, "was to put an end to Chimurenga and create illusions about negotiations." The Smith and Vorster regimes were trying to use Detente to crush ZANU. It is as this time that the ZANU leader Chitepo was assassinated. The negotiations at Victoria Falls, to the dismay of these reactionaries, failed because ZANU was neither crushed, nor did it stop the armed struggle. In fact, Chidoda pointed out, Detente showed the bankruptcy of anyone who proposed to negotiate peacefully Zimbabwe's liberation.

Chidoda then explained ZANU's position on the latest Kissinger-Callaghan plan. He said, "ZANU calls it Detente number II," and "It is mainly aimed at again destroying the armed struggle—Chimurenga". Chidoda explained that in a Foreign Office document smuggled by ZANU out of England, it was clearly expressed that the main struggle was between Smith and ZANU. He said "all other groups in the country are flouted in order to say Africans are divided." The document, dated 1975, pointed out that the short-term physical protection of the Smith regime was guaranteed. "It is no surprise to us that Detente number II calls for Smith to keep the Ministry of 'Law and Order' and defence", said Chidoda.

Chidoda stressed that despite the attempts to create Detente number II, ZANU will continue the armed struggle until its demands are met. Any participation in talks by ZANU is done to present ZANU demands, while the armed struggle continues.

In answering questions raised by the audience, Chidoda pointed out that "Only Zimbabweans can liberate Zimbabwe." He pointed out that "many mercenaries had offered to fight with ZANU, but there are some who offer help and then they never leave. ...Besides, liberation war is not just carrying a gun. It is in large part the politicization of the masses" and he added, "no foreigner can do that."

Tenants evicted by Regie decision

By Jennifer Robinson

Thirty families were evicted from their low-rent dwellings located on Des Erables Street at the corner of Gauthier, following a decision on an appeal finally reached last week by the Régie des Loyers.

On March 30 of this year, upon receiving notice of eviction from the proprietor for reasons of interior renovation, the tenants as a group made an appeal to the Régie in an effort to remain in the dwellings while renovations were taking place. The hearing took place on May 6 and on September 28, after all but three tenants had moved, the Régie announced their decision in favour of the proprietors.

The 10 three-storey row houses are owned by the estate of the late Tobin Asselin, former President of the Executive Committee of the City of Montreal and includes such political figures as Edmond Asselin, former provincial deputy for Notre Dame de Grâce.

Renovation costs were estimated at $450,000. 62 percent of this amount is to be paid by the Municipal, Provincial and Federal Governments in the form of a grant.

Architect Michael Fish of Save Montreal stated during the hearings that it would be feasible for tenants to reside in the buildings while renovations were underway, however the Régie chose to reject this idea and evict the tenants.

The average rent, which was $67 per month, will jump to $175 per month once the renovations have been completed.

One of the remaining tenants, Sylvie Mireault, said she feels the hearings were a farce—a mere formality to please the remaining tenants who now find themselves without leases and living in buildings that have already begun to be stripped. The remaining tenants plan to appeal once more to the Régie des Loyers, but with little hope of winning the battle.

Marcel Sevigny of MCM Papineau, claims that this is just 30 more dwellings to be added to the 28,000 low-rental dwellings east of downtown that have either been demolished to make way for complexes like Radio Canada and Place Desjardins, or renovated to become high rental

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Citizens push for a quiet street

By Jennifer Robinson

The Jeanne Mance Street Citizens Committee will hold a general meeting on November 3 at the First Presbyterian Church (Jeanne Mance and Prince Arthur) to formulate their demands to City Planning concerning the present use of their once-residential street.

The citizens' main concern is 'traffic' on Jeanne Mance which two years ago was temporarily made into a one-way street to accommodate Park Avenue traffic while La Cité Complex on Park was under construction. Early this summer, the citizens' group discovered that plans were being made to demolish the northwest corner of Jeanne Mance and to build an underpass which would connect their residential street with Park Avenue north of Pine. This would mean three or four lanes of one-way traffic racing past their front doors.

In July, The Jeanne Mance Citizens Committee, unhappy with the unexpected plans, voiced their demands to City Hall:

1) That two-way traffic be restored to Park Avenue to ease the heavy flow of northbound traffic on Jeanne Mance, as La Cité Complex construction had ended.
2) That the low-rental apartments on the corner of Jeanne Mance and Pine be left intact and that plans for building an underpass be abandoned.
3) That two-way traffic replace the 'temporary' one-way traffic on Jeanne Mance so as to slow down the pace of traffic along the residential street.

Following receipt of these demands in July, made in the form of a petition bearing more than 500 signatures, Mr. Lamarre unofficially assured the group that the plans for the underpass would be postponed until the City had thoroughly studied the traffic problem on Park Avenue and Jeanne Mance, and City Planning had reached a decision on the future of Jeanne Mance.

Since then, the citizens' group has received no news from Lamarre, or City Planning, and Jeanne Mance Street remains a three-lane, one-way highway, much to the discontent of its residents.

According to Lucia Kowaluk, who is active both in the Jeanne Mance Citizens' Committee and Save Montreal, the citizens plan to make three general demands on the city in addition to the demands made in July:
1) That police constantly patrol in the area in an effort to cut down on speeding and screeching tires.
2) That a 20 mph speed limit be established in the area of the elementary school on Jeanne Mance.
3) That a stop sign replace a flashing yellow traffic light on the corner of Jeanne Mance and Prince Arthur in an effort to ease the speed of automobilists.

When asked if she expected to get a more concrete answer from the city in respect to these demands than she received in July, Kowaluk replied that the citizens were planning to pressure City Hall by writing letters and making phone calls of complaint to the City and to the police concerning speeders and excessive noise due to traffic.

"Jeanne Mance used to be a pleasant street to live on," Kowaluk noted, "but now I prefer not to walk on my street because of the gas fumes from cars—too many cars. Our Committee simply wants our street to be residential again, not a highway."

A peculiarly British fairytale:

Labour and Government: such strange bedfellows

By Michael Lewis

The adoption by the Canadian Government of a system of wage and price controls is, like almost everything done in this country, following an example set by other countries. In this instance, the mighty American Empire, finding itself vulnerable to the inflationary contagion, was the first to introduce such a policy.

Undaunted by the farce the American performance turned out to be, Great Britain followed suit. Captained by the outgoing Conservative régime of Edward Heath, Her Majesty's Government cautiously announced a wage and price 'freeze' with which to quell the spectre of inflation.

It was not until the accession of Harold Wilson's Labour Government that more long-term devices were explored whereby the temporary 'freeze' would encompass a project lasting several years in which wage and price increases were to be regulated by Westminster.

Now Harold Wilson is Sir Harold Wilson, former Prime Minister, critic and wit whose memoirs of "those years" are soon to be published and lapped up by the legions of loyal followers who want to know more about the man and his innermost thoughts and fears.

Pleasant though such a scene is, the ship of state had to sail on, now under former Foreign Minister James Callaghan. After vying for the leadership of his party with such notables as Michael Foot and Roy Jenkins, it must have been an anti-climax when Callaghan finally sat down at his desk in Number 10 and discovered that the United Kingdom was rapidly sinking into bankruptcy. The half-hearted measures introduced by his predecessors only inflamed the great British public with a good healthy scepticism towards whoever held the title of 'Government'.

Jack Jones, General Secretary of the transport union, ally and good friend of James Callaghan, PM.

Such scepticism is a luxury proudly sported by the free and glorious western sphere of democratically - elected governments. People are allowed to probe and question and thereby influence the very process of government. To the new Prime Minister Callaghan, however, this probing and questioning state of the nation placed his power in a rather precarious position. 'What if they were to find out?' he may well have asked. Besided, scepticism is the first step to cynicism which might ultimately endanger western civilization as we know it. Therefore, he reasoned, something had to be done.

Keeping the economic situation a secret would have been difficult in view of all the telltale signs of decay now plaguing the island such as inflation, unemployment and disgust. Hence the only alternative was to make the critical condition known and then appear to be trying to find a solution.

It was with such a plan in mind that the British Government evolved its present wage and price legislation which hinges almost entirely upon the whims of the country's trade union leaders for its success. The basis of the present policy is the 'Social Contract' which the Government maintains with the chief representative organization of Britain's trade unions, the Trade Unions Congress (TUC).

The beauty of the Social Contract for Callaghan is that any legislation affecting wage and price controls is first negotiated with the TUC. As a result, mistakes can be attributed to the TUC or any affiliated and-or vocal labour group participating in the scheme including the Confederation of British Industries (CBI) or Jack Jone's Transport and General Workers' Union.

But of course there are drawbacks for Callaghan and his Government. In any situation involving negotiations, a certain amount of compromise must take place; that is, the Government's autonomy is threatened in that it must try to co-operate with parties which might oppose one or two of its proposals.

Not that giving in on some minor points is drastic, but there is a certain idealistic expectation on the part of the British people that the Social Contract will achieve tangible results. In the words of the **Economist**, Callaghan's problem is that "The stated price of trade union support for continued wage restraint—import controls, restrictions on capital exports, massive job creation schemes—would be as likely to impoverish the country as a wages free-for-all next summer".

Import controls have already been glossed over as figures recently quoted by the BBC would suggest. Last month's imports are among the highest on record with many Britons living on food produced by Common Market partners.

Restrictions on capital exports are nearly impossible unless one is talking about Government capital. It is a fair guess that capital is not being exported with the same ebullience as during the days of the Empire, yet there do still exist overseas commitments for which London is responsible. This week, for instance, Chancellor Helmut Schmidt of the Federal Republic of Germany is visiting Britain for talks with Prime Minister Callaghan.

A common sight is that of the queues standing outside a Labour Exchange looking for work. The various efforts of the Government in conjunction with the TUC have produced little more than a feeling of disgust amongst the country's working population.

Prominent on their agenda will be the financing of the 30,000 troops serving in Germany with the British Army of the Rhine as well as the several squadrons of the RAF still on German soil.

But such deviations on behalf of the Government from the agreement with the TUC have not incurred the trade unions' wrath to the same degree that the 'job creation schemes' have. In an effort to create new jobs, Callaghan's Employment Secretary, Albert Booth, has watched over the birth of "Skillcentres," the purpose of which is to train or re-train people for some future vocation. Implied in this concept is that an unemployed craftsman should abandon his craft to master another.

The real point of contention, however, remains employment of students. One feature of the TUC-British Government alliance is the obligation on employers to pay heavy "redundancy pay" to anyone fired from his job. Consequently, it is not economically viable for firms to fire inefficient employees in favour of students because of the expense.

In collaboration with Michael Foot, Booth decided to borrow a national assistance policy used by Lord Liverpool's Ministry shortly after the deportation of Napoleon to St. Helena. According to the **Economist**, the resurrection of the " 'Speenhamland' outdoor relief system" means that Government money is to be used, "to subsidize the cost of employing youngsters at below trade union rates while asking the trade unions please not to notice this". Unfortunately, the trade unions have.

Such potential for dispute would normally send the Government and the TUC at each other's throats, but now, their disagreements are more like lovers' tiffs than a prelude to bloody class war. To some, the Government may appear to be in the trade unions' pockets while to others it is the opposite way around. TUC leader Len Murray is in no position to blackmail the Government while General Secretary Jack Jones of the transport workers has said that his heart lies with the Labour crusaders, "Come hell or high water".

Public spending has been the only other major thorn standing between the good guys and the bad. In July, the Government received a cold response from the TUC when it explored the Exchequer's suggestion that "one thousand million pounds" be sliced from the budget. The Chancellor of the Exchequer, Denis Healy, after wiping the sweat from his brow retorted that such cuts were necessary in order "to restore and maintain the confidence of Britain's overseas creditors".

Whether the two groups, Government and union, can hammer out a panacea for Britain's woes has yet to be seen. To listen to various prognoses emanating from London concerning huge profits for large British industries and the demand by various Third World nations for British goods of late, sound remarkably as if the future were indeed rosy.

The Labour Party's goal of building a parliamentary socialist state has always shared an affinity with the opportunism of Britain's trade union movement. In this sense, the alliance may have been inevitable and could be the embryo of a possible union. But such is speculation and has very little to do with the country's basic dilemma, that the average Briton is still earning less money than he or she consumes.

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Weekly Specials

MONDAY

LUNCH

CAFETERIA SPECIALS:

Soup: .40
Minestrone, crackers
Baked Lasagna $1.00
Green peas, or Coleslaw
Soup, French Bread $1.00
with 1½ oz. Cheese
Baron Of Beef $1.50
French Fried, Coleslaw
Hot Beef Sandwich $1.50
French Fried, Vegetable
Fried Chicken $1.50
French Fried

SALAD PLATES:

Turkey Salad Plate $1.50
Roll & butter
Fruit Salad Plate $1.50
roll & butter

DINNER
Served in Grill area

Special: $1.75
Soup: Minestrone
Braised Short Ribs
Steamed Rice
Buttered Carrots
Roll & Butter

TUESDAY

LUNCH

CAFETERIA SPECIALS:

Soup: .40
Beef Vegetable, crackers
English Style
Fish & Chips $1.00
Coleslaw
Soup, French Bread $1.00
1½ oz. Cheese
Baron Of Beef $1.50
French Fried, Coleslaw
Hot Beef Sandwich $1.50
French Fried, Peas
Fried Chicken $1.50
French Fried

SALAD PLATES:

Salmon Salad Plate $1.50
Roll & butter
Vegetable With
Cheese Plate $1.50
Roll & butter

DINNER
Served in Grill area

SPECIAL: $1.75
Soup: Beef Vegetable
Turkey Pot Pie
Mashed Potatoes
Buttered Peas
Roll & Butter

WEDNESDAY

LUNCH

CAFETERIA SPECIALS:

Soup: .40
Tomato Alphabet, crackers
Quiche Lorraine $1.00
Buttered Peas or Coleslaw
Soup, French Bread $1.00
1½ oz. Cheese
Baron Of Beef $1.50
French Fried, Coleslaw
Hot Beef Sandwich $1.50
French Fried, Vegetable
Fried Chicken $1.50
French Fried

SALAD PLATES

Beef Salad Plate $1.50
Roll & Butter
Mixed Fish Plate $1.50
Roll & Butter

DINNER
Served in Grill area

SPECIAL: $1.75
Soup: Tomato Alphabet
Ham Steak Hawaiian
Scalloped Potatoes
Buttered Corn
Roll & Butter

THURSDAY

LUNCH

CAFETERIA SPECIALS:

Soup: .40
Chicken Vegetable, crackers
Beef Vegetable Stew $1.00
with Tea Biscuits
Soup, French Bread $1.00
1½ oz. Cheese
Baron Of Beef $1.50
French Fried, Coleslaw
Hot Beef Sandwich $1.50
French Fried, Mixed Veg.
Fried Chicken $1.50
French Fried

SALAD PLATES:

Fruit Bowl $1.50
Roll & Butter
Ham Salad Plate $1.50
Roll & Butter

DINNER
Served in Grill area

SPECIAL: $1.75
Soup: Chicken Vegetable
Breaded Pork Cutlet
Hash Potatoes
Mixed Vegetables
Roll & Butter

FRIDAY

LUNCH

CAFETERIA SPECIALS:

Soup: .40
French Canadian Pea, crackers
Chicken Chow Mein $1.00
Steamed Rice
Soup, French Bread $1.00
1½ oz. Cheese
Baron Of Beef $1.50
French Fried, Coleslaw
Hot Beef Sandwich $1.50
French Fried, Carrots
Fried Chicken 1.50
French Fried

SALAD PLATES:

Tuna Fish Salad Plate $1.50
Roll & Butter
Sandwich Plate $1.50

DINNER
Served in Grill area

SPECIAL: $1.75
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Swedish Meat Balls
Mashed Potatoes
Buttered Corn
Roll & Butter

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A Lean & Hungry Man

George Kopp, creator of Lean & Hungry.

Eva Friede

For at least four years people have been urging George Kopp to publish a book of his McGill Daily cartoons. And finally, after many misadventures, he has done it.

At last the masses have the chance to read again (or for the first time) the sagas of Ugly Louie and Eric the Red, newsman Frabjous Daye, China-watcher Dresden Wedgewood, Congressman Pellagra, Dick Nixon, Sir Clyve Flotsam-Jetsam of the British Home Office, the Great Psychologist, Jerome Choquette, broadcaster Harry Compromiser, the 150-year-old Alumnus, Orson Avocado and Phil Phaffen, Bert Dirt and Curt Snirt, Judge Hemorrhoid, the Hare Krishnas, Dr. Marcus Belfry and "Le Chevalier Sans Tête" who is none other than Montreal's own Jean Drapeau.

These epics appeared (almost) daily in the pages of the McGill Daily from 1969 to 1973 and were perpetually popular among everyone with a sense of humour at McGill, even at times when the Daily was less than popular. How George managed to churn out such high-quality satire, perceptive social comment and just plain nonsense so regularly still remains a mystery to those of us who worked with him, even though we knew that he could find a wealth of material in the front-page pronouncements of various pillars of the social order, in the inside pages of the New York Times, and even (very occasionally) in our own bright ideas.

The cartoons were not great art, by any means. George has always been the first to admit that he can't draw. Yet often the caricatures, technically crude as they were, were brilliantly evocative of the personality of their victims and instantly captured the imagination of George's readers. And the quality of the humour and the popularization of ideas were frequently far superior to the low-grade vaudeville routines and soap operas doled out in the comics pages of the commercial press.

The cartoons also withstand the test of time, for though topical many of them also had an intangible type of higher relevance that went beyond the context of the events.

Perhaps it is because some of us intimately recall the paranoia of the October Crisis or the entrenched hubris of the pre-Watergate Nixon that the cartoons produce such a "rush" so many years after the events. Or maybe it's that they're just plain funny. As George himself has said, consciously or unconsciously he designed his humour to appeal to many levels.

In any case, after having read the book to myself or to friends at least three times, and after having read the 75 cartoons (and many others unfortunately not included) countless times in the past seven years while leafing through old issues of the Daily, I find that the impact of the humour has not diminished with age or with repetition.

As for the author himself, he has done many things since his arrival at McGill, fresh from Ithaca College, eight years ago. He has hammed it up in several Gilbert and Sullivan operettas, acted in and directed several more and less serious theatrical productions, become an expert on the thought of Ludwig Wittgenstein, typeset the McGill Daily and umpteen other student newspapers, written the last of the Red and White Revues, Nancy Grew, and finally edited last year's Daily.

But what is it that makes George Kopp tick? Is it the clockwork mechanism hypothetically imbedded in the depths of a mind like a steel trap? Or is it the thought of Ludwig Wittgenstein? To find out, I interviewed George in the deserted ruins of the Union Cafeteria.

Daily: Why do you like Wittgenstein?

Kopp: Because he's incomprehensible. Actually I identify with him because he's exploited by all kinds of so-called

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Irish Playboy

"Aye, I've killed me father—split 'is skull in twain with one mighty crack of the shovel." With this unfounded boast, The Playboy of the Western World was transformed from a cowardly, lazy, feeble-minded farmer's son into a fearless, swaggering charmer of all the ladies.

The Centaur Theatre's production of John Synge's **The Playboy of the Western World** opened last Thursday night! Even before the play had begun, the audience was entranced by a realistically and artistically designed set. A country tavern built into the side of a scraggy hill, backed by a night sky of ever-changing hue proved to be the high point of the evening's production. For this excellent set and for her equally satisfying costumes, top billing should go to the designer, Barbra Matis.

We first meet the playboy, Christopher Mahon, when he comes to the tavern tired and dirty after days of travelling. As a stranger, his business is questioned by the tavern owner Flaherty, his daughter Pequeen and various townspeople. After some conversation in a stilted, inconsistent brogue, the truth is revealed: Christy has killed his father with the blow of a shovel. Instead of the expected reaction, the company regards him with awe and admiration. Flaherty even offers Christy a job in his tavern, with the idea that Christy could protect Pegeen while

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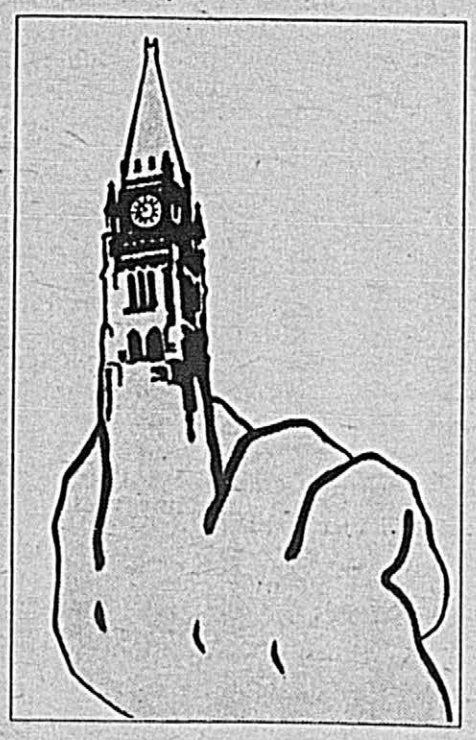

Jest for Laughs

Attending a peformance of **The Best of the Jest Society** is akin to being around when Dr. Frankenstein throws the switch to rejuvinate his homemade monster. Every shred of logic tells you that the behemoth is nothing more than a pile of old rags and bones yet you can't fight the horror. Similarly, the Jest Society revue (at Centaur 1 until Oct. 17), a performance sprinkled with creaking gags and boners, cannot help but elicit a few chortles.

The humour results from the snappy performances given by the five actors: Doug Chamberlain, Robin Cameron, Kevin Hopper, Sandra MacDonald and Martin Bronstein who is also the founder, writer and director of the troupe. In those skits where Bronstein has not succeeded in breathing life into old hat, the performers aptly mime and mug their way over the rough edges.

An example of this is a lame tableau involving Pierre Trudeau trying to convince an Alberta back bencher to veto capital punishment. (Trudeau: "Now let's say your sister hung a part-time policeman; would you like to see her partly hung?"). The skit is rendered funny by Hopper's impersonation of a noose-totin' foppish prime minister and Chamberlain as a yokel from out west.

Unfortunately, many of the schtik are exhumed. The female chauvinist boss interviewing a male applicant (a mouldy Sonny and Cher switcheroo), the Department of Immigration's racism ("The French?" asks the examiner of a prospective clerk. "Eat frogs," comes the reply.) as well as commercials and government bureaucracy are all subject to the Jest Society's barbs.

A bit titled **Mon Pays** involves Bronstein as a French Canadian chanteur (complete with wool cap, shirt unbuttoned to his umbilicus and loads of chutzpah) singing while Chamberlain, as sedate CBC announcer, translates.

Singer: *"Mon pays sont les fleuves..."*

Announcer: *"His country is the flowers ..."*

Singer (angered): *"Les fleuves! Les fleuves!"*

Announcer (excited): *"A great abundance of flowers!"*

Confusion is followed by verbal mudslinging. Just when the air crackles with kinetic energy a limp resolution is thrown in (the two share a common hatred of Toronto so they make friends) and the skit ends.

This seems to be endemic in the Jest Society's shenanigans. The humour often rises to such Olympian peaks only to dissolve into a mire of predictability, dim wit and wanton, misguided zaniness at skit's end.

While much of the satire presented was sharp as an obsidian knife (Bronstein as Idi Amin or MacDonald as

continued on page ten...

The Weekly

Out of the Hermitag

If you have $2.50 left over from the three day weekend and you've the moral turpitude to cross a picketline in protest of the persecution of Soviet Jewry, then you can see what is probably one of the finest collections of masterpiece painting anywhere in the world.

Forty-two works by European and Russian artists have been lent to the **Musée des Beaux-Arts** by the Hermitage Museum in Leningrad and by the Soviet government.

The artists on exhibition range from Cranach the Elder to Picasso. Others included in the show are matisse, Cezanne, Gauguin, Rembrandt, Velasquez and Titian.

The show is probably one of the most important ever to tour the North American continent. "What makes this exhibition unique," said Mme. Nemilova I. Sergeevana, a senior research worker from the Hermitage, "is that each of the works is a masterpiece."

Soviet officials however, were worried that the exhibition, which has been brought to America as part of the U.S. Bicentennial at great risk, would not meet with the approval it deserved. Judging from crowds in Winnipeg, where one hundred thousand people viewed the exhibit, and the American cities on the tour the risk was well worth taking.

The works from European artists in the show are not only of the highest quality but frequently from the most productive period of their lives.

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Some of the highlights:

Velasquez: "Le Dejeuner." An artist whose work is not as well known in North America as it deserves to be, but who has drawn an almost mystical admiration from the artists who followed him (Picasso, Goya and other spanish artists in particular). Each figure in "Le Dejeuner" seems to emit light from some inner source, around which the artist has wrapped the features of his subject.

Titian: "The Saviour". An example of Titian painting furiously as he neared the end of his life. It was in his eighties that he experienced a mysterious rejuvenation, essentially devotional, that brought him very close to the modernist notion of pure painting. His feeling is expressed in the paint alone, an act beyond words and message, which transforms what is basically a conventional religious image into a vision of pure painting.

Gauguin: "Where are You Going?" This painting in pastel pinks, greens, yellows and umbrous flesh tones portrays the pathetic, yet colourful sense of anticipated loss which typified the South Seas for Gauguin. The painting sings a kind of insistent, melancholy tune with bright colours and simple forms.

Matisse: "Portrait of The Artist's Family". One of a series of four large interiors: the only one in which he used his studio as subject matter. This painting of his family relaxing in the living room is a strict interpretation of Matisse's style at the time. Indeed, it seems at first glance to adhere to his style at the expense of grace. The picture's awkwardness, however, reminds the viewer of the masterly distortions of Le Luxe of 1907, experiments in colour and pattern. Matisse always placed the imperatives of picture making before the expediencies of pleasantness.

Rembrandt: Because "David and Uriah" was painted at the end of the artist's life, it is difficult to fix the exact subject of this work, though it really doesn't matter what is portrayed. The painting is neither religious nor biblical. In his last years Rembrandt sought to express the vast distances between men, the uncertainty of perception, the unpredictability of feeling. It is a work of remarkable pain.

Rembrandt: "The Scholar". In this picture, executed while he was still in favour and making a name for himself, Rembrandt demonstrates his capacity to work with the portrait conventions of his day. The scholar's look and likeness are rendered with ease and sensitivity. It may also be that something more is present: something which would show itself in the deeply searching, profoundly objective self portraits of his late years. There is a sudden startled inhalation as if the scholar is jerked free from his concentration by some real world noise. It is up to the viewer to imagine what he will.

Picasso: "Woman with A Fan". In the year after "Les Demoiselles d'Avignon" Picasso, by himself, began working out the principles which would lead to the discoveries of analytical cubism. (Later, George Braque would join him in this effort). In "Woman with A Fan", which is in all likelihood a portrait of the artist's first wife Fernande Olivier, Picasso seems to toy with serialist ideas. The opening planes of the fan seem to suggest the measurement of time, the ticking passage of a second hand as it sweeps down from the woman's hand.

Other European artists in the show include Cezanne ("Still life" remarkably complete and sensitive), Rubens ("Landscape"), and Chardin (a large still life in which the plaster figures, tenderly rendered, seem sculpted of human flesh). All differences in this show are relative. Each work makes a unique contribution to the history of art.

The same, however, cannot be said of the paintings of Russian nationalist artists. With the exception of Leon Bakst's candid portrait of Serge Diaghlev (one of Picasso's most important supporters), the Russian work evokes only moderate interest. There is a portrait of Tolstoy (natch) and other examples of nineteenth century Russian academicism. Could we expect anything more?

The picket line out front (if it is there) is at once a reminder that the most interesting work from Russian artists is hidden and unseen. It is a fact that Russian cultural life went underground after 1917. Would it not have been better to send no Russian work at all, rather than send work which begs the questions: What is going on in the U.S.S.R. now?

And why, you must ask yourself, (is it) that official Soviet culture is, at best,

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Lean & Hungry...

...continued from page seven

scholars who don't even know what they're talking about. The reason for **Lean and Hungry**'s popularity was that people didn't understand the strips but could read them any way they wanted ... Of course I'm not as profound as Wittgenstein. Some strips were read by some people just as dirty jokes while others were turned on by the inherent political satire.

Daily: In 25 words or less what does Wittgenstein stand for?

Kopp: "Essence is expressed by grammar." I used that one in my cartoon on "The Degree". It relates to another key expression: "Is this foot my foot?" There was a late Wittgenstein, a middle Wittgenstein and an early Wittgenstein. The late Wittgenstein completely repudiated the early Wittgenstein, who had said that language is a mirror of the world and anything that is can be said. The late Wittgenstein believed the exact opposite.

Daily: Where did the title **"Lean and Hungry"** come from?

Kopp: From Shakespeare's Julius Caesar. "Yon Cassius has a lean and hungry look. He thinks too much. Such men are dangerous." It's a bit presumptuous of me but I always wanted to be that kind of person. All political cartoonists fall among the Cassiuses of this world. That's their function. Of course Cassius' mistake was that he got actively involved in politics. That's also Al Capp's mistake. When one becomes an advocate rather than a critic one meets a quick and painful end. I don't know why exactly. I think people always are waiting for the chance to turn against the wits. You can't when they're just having good clean fun, but when they're after your job you can.

Daily: What cartoonists do you like?

Kopp: I think Aislin and MacPherson are really good. Capp used to be really good in the '50s but now he's just ridiculous. He was a liberal all the way until the Viet Nam War, and then he suddenly decided he was a patriot and that his proper role was to support the U.S. government. But the people of Dogpatch used to represent the poor victimized U.S. citizen blindly having faith in the government.

Daily: But your idol is Walt Kelley?

Kopp: Yes, the greatest. There are two things that go into a cartoon strip, writing and drawing, and Kelley was the best artist and the best writer. Kelley wasn't a "dangerous" man, but he was thought to be by the powers that be, and that's what counts. His strips were censored twice, during the McCarthy era and during the Viet Nam War. But it's not even the political stuff in the Pogo strips that I admired that much. Less than 25% of Pogo was aimed at political personalities. Most of it is just sheer and utter nonsense and that's what I love about it. Kelley was also the best writer of nonsense poetry in North America, next to Ogden Nash.

Daily: Why did you get involved in the Savoy Society and Gilbert and Sullivan productions?

Kopp: I love Gilbert and Sullivan for the same reasons I love Pogo and Wittgenstein. They're incomprehensible, mainly nonsense, with a dose of social satire thrown in.

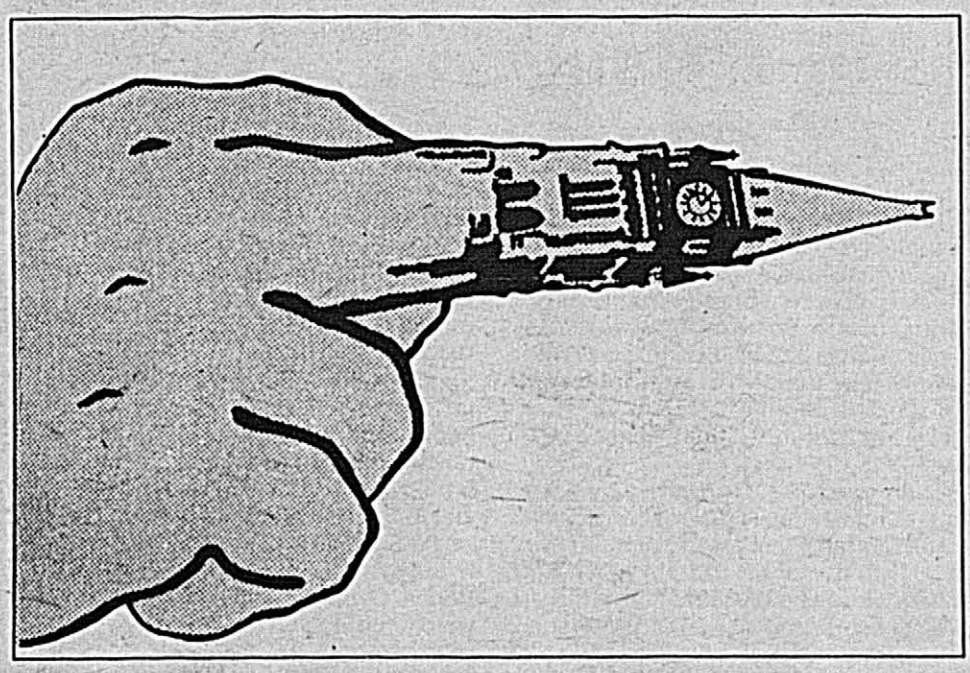
Daily: Let's try the classic dumb question. Where do you get your ideas?

Kopp: They fall from the sky.

Daily: Do you consider yourself one of the foremost social critics of our time, at least at McGill?

Kopp: At McGill, certainly. I would go so far as to say that I was the only social critic at McGill for a time, which shows how insignificant McGill is in the scheme of things.

— Arnold Bennett



Playboy...

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Flaherty's out having a drink.

As Christy, Graham MacPherson gives a convincing portrayal, until the character realizes the power which his story gives him. At this point, his limping gait becomes a swagger, his embarrassed admission becomes a boast, his Irish "gift of gab" emerges, and the women clamor around him. MacPherson never gives Christy the charisma needed for this transformation. The key to the plot lies in this without an exceptional actor in the role, the change seems contrived and unnatural.

Diana Barrington gives Pegeen the willful independence intended by Synge, but with such intensity unvarying throughout the performance, that by the third act she too seems an unrealistic character.

The Widow Quinn is a witness to the transformation of Christy, and to Pegeen's consequent emotional attachment to him. She is played by Maggie Griffin, who gives a marvellous, pitiable portrayal of a loose, loud Irishwoman, with no family or husband left to listen to her prattle and occupy her attentions.

The play is a panorama of life in Ireland at the turn of the century, including criticism and mockery of the morals, institutions and hypocrisy of the time.

The Catholic Church does not escape Synge's derision. Early in the play Pegeen asks Christy if he took up arms against his father to kill him. "Oh no," Christy replies, "I'm a God-fearin' man." The dialogue is manipulated masterfully by Synge to give social commentary subtly yet forcefully. Even the erratic Irish brogue delivered by Christy and many of the minor characters does not lessen the impact of Synge's acerbity.

To combine a moral lesson with social commentary, witty dialogue and an overview of Irish country life took great ability in the playwright. It is unfortunate that the potential impact of the play was not realized in the Centaur's production of **The Playboy of the Western World.**

—Faith Backus

In Jest...

...continued from page seven

a plutocratic starched girdle seeking to adopt a baby, come to mind) bad taste broke wind a few times.

Particularly notorious was the last sketch in which a mystery guest's sin is divined by three members of the clergy in a game show called **Stump Your Paster.** The guest of Adolph Hitler who is introduced as "owning one of the largest collections of gold fillings in the world." The clergy fail to guess his sin and so Mr. Hitler is awarded a panoply of prizes including an all expenses paid trip to Argentina (yawn), a supply of toothpaste and a gas oven. As a final skit this left the evening with a bitter aftertaste.

The Jest Society operates out of Toronto and is on its first national tour since it was founded in Montreal seven years ago. In that time, the press releases claim, the troupe has had a chance to hone and winnow its material. A complicated procedure, the separation of wheat and chaff. And even more complicated is knowing which to retain.

—Joe Rubin

Hermitage...

...continued from page eight

doing little more than putting on an anachronistic Sunday best and at worse, highlighting the despicable manipulations of Socialist Realism. What of the concentration camps, the psychiatric prisons for political dissidents, the KGB, and all that is not the Soviets' Sunday best?

Here, in this show, we see art become P.R. At the moment you lay down your $2.50 you also cast an implicit ballot which grants some real measure of approval to official Soviet culture. Of course you have no intention of doing so; you're merely interested in seeing some paintings which are not products of Soviet culture at all. But this is the kind of coercive game the Soviets play. For they have the paintings.

Should you decide to go, and I heartily suggest you do, (despite above) prepare to wait in line. For this show, the museum will remain open seven days a week, but the crowds are expected to be large. If possible, see the show at some off hour, when there are fewer people in line; and more importantly, fewer people in the exhibition hall.

— Richard MacDonald

Here, There & Anywhere

Galleries

Musée des Beaux-Arts. 9 oct to 14 nov: The Hermitage (see review in this issue) Tues to sun noon to 7.00

Galerie Gilles Gheerbrandt 2130 Crescent. Karl Blossfeldt (plant photos), oct 5 to 22. Tues to sat 1 to 5.30 pm.

Yajima Gallery 1625 Sherbrooke W., E.J. Belocq, photos of 1912 New Orleans prostitutes. oct 5 to 30. Tues to Sat 11 am to 5.30.

Galerie Curzi. Francine Simonin, oct. 14 to nov 6, 2140 Crescent "Stark, severe near abstract woodcuts in black and white. Tues to Fri 1 to 5.30; Sat 11 am to 5 pm

Galerie Notkin 1650 Sherbrooke W, Jennifer Kickson, "Superb technique, a smooth romantic, often erotic style reveals an analysis analysts feel for the secrets of the mind and the libido." Oct 16 to Nov 6 tues to Sat 10 am to 5.00.

Gilles Corbeil, 2165 Crescent Phillip Surrey and Leon Chaki. Montreal scapes (Surrey) and bright abstractions (Chaki). Surrey oct 18 to nov 15; Chaki Oct 21 to Nov 15 Tues to Sat 11 am to 6 pm.

Goethe Institut. Design Collaborative. Rolf Harder and Ernst Roch: Exhibition of graphics. Oct 11 to Nov 6. Mon to Fri 10 am to 6.00 Free.

Musée des Beaux Arts, 13 wed oct. Three 19th century Montreal Bourgeois: an Italian, a Scot and a Frenchman; lecture by Brian Young. 5.30 free. Maxwell Cummings Auditorium.

20 oct, wed. Greystone Buildings in the Evolution of Montreal. Lecture by Phyllis Lambert, architect. same place and time. (Both are part of a series every wednesday on "Some Provocative Aspects of Montreal History."

Theatre

La Poudrière, St. Helen's Island. **Le Misanthrope.** October 4 to 30. Tuesday through Friday: 8.30; $5 and $4. Saturday 6.30 and 9.30: $6 and $5.

Centaur I, 453 St. Francois-Xavier. **The Best of the Jest Society** (see review in this issue) 8.00 Tues through Friday: $4.50 Fri to Sun: $5.50

Centaur II, 453 St. Francois Xavier. **The Playboy of the Western World** (see review in this issue) oct 7 to nov 6. 8.00 $5.50 and $6.50 students $3.50.

Phoenix Theatre, Canora (TMR) **Oh Coward!** Cote 6 to 24. 8.00 $4, students $3.

Chameleon Theatre 454 Dorchester W. **Live Like Pigs,** from the Concordia Drama Department. Oct 14 to 27. 8.00. $3.

Congress Theatre, 454 Dorchester W. **Only an Orphan Girl,** a Gay nineties Melodrama, with intermission entertainment. Oct 14 to 16.

Music

The Yellow Door, 3625 Aylmer St.

thurs, fri, sat, 14, 15, 16 oct: Jack Toby, Guitar and vocals.

sun 17 oct: The Hootenanny: amateur night, every sunday. Sign up to play before 8.45, twelve names are picked from a hat and the pickees perform three songs.

mon, tues, and wed, 18, 19, 20, oct: Patricia Reynolds.

The Rising Sun, 286 Ste. Catherine W.

oct 11 to 17: Ernie Nelson and Friends.

oct 18 to 24: Bob Mover and the Masuo Quartet, from New York.

Place des Arts

17 oct: Carole Lavertu, flute and Grace Sung-en Weng, harp. 11.00 am. The "Sons et Brioches" series, every other sunday. Admission $0.50; coffee and brioche $0.50.

Outremont

sat 16 oct: Larry Coryell, guitarist. 10.00 and Midnight. $4.00.

The Forum

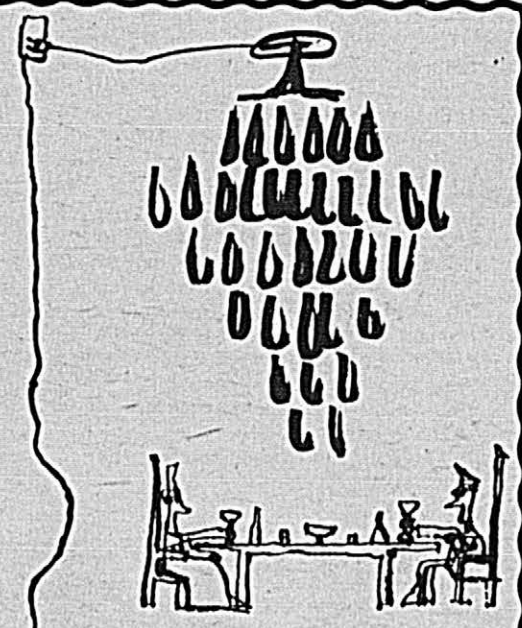
mon 18 oct: Paul Anka!! returns to Montreal, time ?, $10, $8 and $6.

Théâtre Maisonneuve

to sun 17 oct: André Gagnon, pianist-composer who "offers his distinctive blend of romantic Baroque-Pop à la Québecoise. 8.30. $5 to $9.

The Weekly is short on people-power. Come and give us a hand.

We meet every Monday at 5 in the Daily office—but you can drop by any night to help us out, offer suggestions or just be part of the gang.



Or you can always call Maggie at 392-8955 or 284-8277.

today

SCUBA DIVERS:
The McGill SCUBA club is meeting on Saturday in G20 of Currie Gym at 12:30, and in the pool at 1:30. Underwater Hockey will be one of the subjects covered. All welcome; please bring mask, snorkel, and fins, if possible. For more info, contact Alasdair at 288-9595 or Gordon at 336-6506.

Clubs & Societies:
Meeting of reps from all Interest Groups with Mr. Sam Kingdon today at 2 p m in Union 327. Reps from functional groups also welcome.

Clubs & Societies: Budgets:
Since budget requests have not yet been received from all clubs and societies please note the following: (a) decision on budgets received to date by 22 October, (b) budget requests accepted at the Students' Society Office until 4:30 p m Wednesday, 20 October and a decision on these requests by 5 November.

WOMEN'S UNION

The Issue is Rape
Parlons de Viol

A weekend symposium on Sexual Assault, sponsored by the McGill Women's Union and Montreal Rape Crisis Centre.

Oct. 15: 7:30 pm
KATHLEEN THOMPSON and ANDRA MEDEA will speak on rape; its causes, its social and political implications and its prevention. Thompson has been associated with the Chicago Women Against Rape and A. Medea is a teacher of self-defence. Together they are the authors of "Against Rape". Their entire talk will be translated simultaneously. Admission: students 75 cents; public $1.00. Leacock 132.

Oct. 16: 9:00-5:00
Small discussion groups will be offered concerning issues related to rape. The New York Radical Feminists will be participating as discussion leaders as well as representatives of the Montreal Rape Crisis Centre and other professionals from the Montreal area who deal with the problem of rape in the city. A reasonably priced lunch will be served. The seminars are scheduled as follows:

9:30-11:30
••The politics of Rape; Evan Morley of the New York Radical Feminists, Leacock 114 ••Consciousness Raising; Montreal Rape Crisis Centre (exclusive to women, bilingual) Leacock 112 ••Susan Brownmiller speaking in Hartford, Connecticut (Audio-visual tape) Leacock 219 ••Self Defence; Andra Medea, Leacock 226

12:30-2:30
••Child Molestation; Florence Rush of the New York Radical Feminists, Leacock 110 ••Attitudes towards Women and the Female Self-Image; Greta Nemiroff, Director of Dawson New School, Leacock 111 ••Consciousness Raising; Evan Morley of the New York Radical Feminists, Leacock 112 (exclusive to women) ••The Politics of Rape; Montreal Rape Crisis Centre (in French), Leacock 114 ••Legal Aspects of Rape in Quebec and Canada; (in French), Leacock 109 ••Medical Aspects of Rape; Emergency Room treatment in Montreal for Rape victims; Donna Cherniak, Leacock 219 ••Self-Defence; Ruth Dalgleish, black belt in Goju style karate and teacher of self-defence for women, Leacock 226

2:45-4:45
••Child Molestation; Florence Rush of the New York Radical Feminists, Leacock 110 ••Legal Aspects of Rape in Quebec and Canada; McGill Law School, Leacock 111 ••Consciousness Raising; Montreal Rape Crisis Centre (in French), Leacock 112 (exclusive to women) ••Politics of Rape; Montreal Rape Crisis Centre (in French), Leacock 114 ••Group Discussion for Men; Darryl Albright from the McGill Counselling Service, Leacock 109 (exclusive to men) ••Susan Brownmiller speaking in Harvard, Connecticut; (audio-visual tape), Leacock 219 ••Self-Defence; Ruth Dalgleish, Leacock 226

Oct. 17: 2:00-5:00 pm
A representative of the Montreal Rape Crisis Centre will conduct a panel discussion aimed at the problems faced by rape victims in the Montreal Community. Medical services, police protection and the provision made for legal recourse will be some of the issues focused on. The participants in the panel will be:
☐Michel Charbonneau; Consultant, Crime Detection Bureau ☐Joanie Vance; National Assister to Rape Crisis Centres in Canada ☐Dr. Oz Obukurou; Project Pilot ☐Henri Kelada; Attorney and author of "Les Délits Sexuels", Leacock 219

Arctic Seminar:
Sponsored by the Centre for Northern Studies and Research. Professor Peter Adams, Trent University will speak on "An Interdisciplinary View of Lake Ice and Lake Snow" in Burnside Hall, Room 36, 2:15 p m.

Blood Drive Parade:
Monday, 18 October 1 pm at Roddick Gates. Anyone wishing to participate in the parade (in any way) should contact Peg 284-8173 *or* Union B-47, 392-8907.

Islamic Society:
Salat al-Jum'ah (Friday Prayer) will be held in Union 307, at 1:15 pm.

Italian Society:
There will be a very important meeting for all members, and interested joiners today at 2 pm in Union 327. Topics of discussion will include Disco-Dance and the election coming up.

Cyan Line:
Cyan Line, McGill's Literary Magazine, will be holding its last open meeting for the year. So, for those who have not joined, but would still like to, here's your chance! Editor and Editorial board will be decided on at 4 pm in Morrice Hall, Room 8.

Music Faculty:
WORKSHOP with SHINICHI SUZUKI. POLLACK CONCERT HALL, 555 Sherbrooke Street West. Sunday, October 17, 2:30 pm. Registration fee, children —$1.00; auditing adults—$2.00.

Music Faculty free concert:
THE DANOVITCH SAXOPHONE QUARTET with Margo McKinnon, soprano. Works by Gibbons, Cordell, Dubois; two commissioned works by Al Baculis. To be performed in POLLACK CONCERT HALL, 555 Sherbrooke Street West, 8:30 pm, free admission.

WUSC:
Invites you to attend CARAVAN, offering a wide selection of beautiful, traditional handicrafts. All CARAVAN products are handcrafted originals made by cooperatives and self-help organizations around the world. The CARAVAN sale continues today until 5:30 pm, at Redpath Hall. Hurry! Only a few hours left!

Players' Auditions:
Auditions for McGill Players' December production of *Hay Fever* by Noel Coward. Today from 2 to 6 pm and Monday, Oct. 18, 2 to 6 pm in Players' Theater, third floor Union. Prepared piece, if possible.

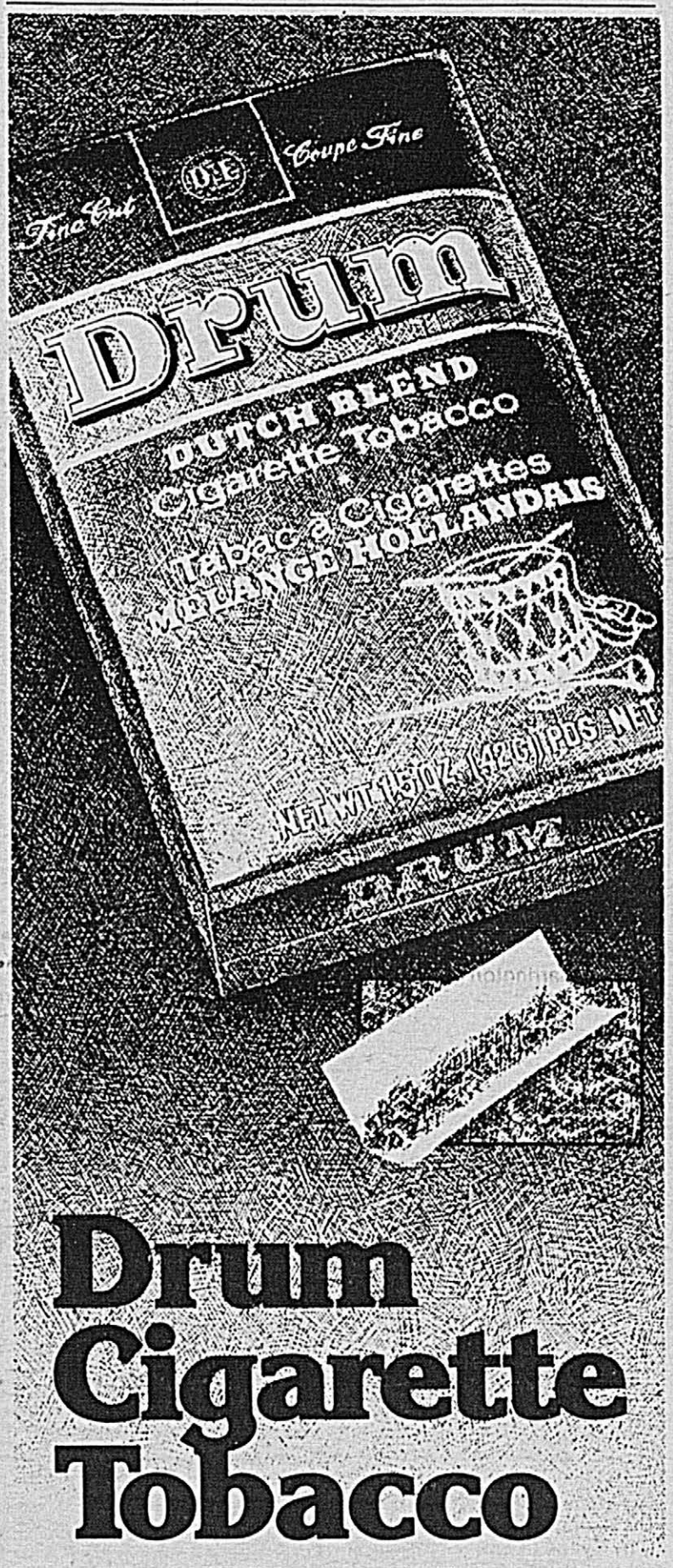
Caribbean Students' Society:
Important meeting at 5 pm in the Union B40 to discuss arrangements for our dance tomorrow. All those interested in helping out are urged to attend.

Women's Team Handball:
Now is the time to sign-up for Team Handball. Sign-up sheets can be found in all faculty buildings, and in Currie Gym. Team Handball, try it, you'll like it. For information call Michelle Dondo, 681-1814.

Blood Drive Volunteers:
Information meetings today at 12:00 or 2:00 for all clinic volunteers, Union 107. All volunteers may check the master list in Union B-47 to confirm their schedules. Sign-up sheets

continued on page 13

Join us for the Chassidic Simchas Torah Festival!



Drum Cigarette Tobacco

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Drum Cigarette Tobacco is a blend of 17 different prime tobaccos from around the world. The result is a mild, slow burning smoke with a uniquely different taste. And the long strands make Drum Dutch Blend tobacco ideal for both hand and machine rolling. Ask for Drum Dutch Blend in the Blue pouch. Because when you take the time to roll your own, you deserve something different.

DOUWE EGBERTS D·E

LETTERS

Political maturity in cycles

To the Daily:

Political maturity, like fertility, comes in cycles, I guess. I was part of a group of several law students who presented to the Council of the Law Undergraduate Society a statement—rather mild in fact—supporting the labour movement's October 14 Day of Protest against the Anti-Inflation Board. We asked them to endorse the statement, to take a stand on an issue which has caused the first scheduled national general strike in Canadian history, which threatens a hundred years of labour legislation, etc.

We were not asking them to share the sentiments of our confrères at UQAM who will probably close down their school next week; nor were we suggesting that they picket the Law Library. One does not expect such actions from law students!

Yet somehow we struck a chord deep inside the collective consciousness of our elected representatives, for suddenly, a replay of a typical 1964 McGill Students' Council meeting was performed before our eyes. "We can't take political stands in the name of our members", quoth one. "How can we vote against the AIB when we don't know what the other side thinks?" asked another future jurist.

Let the graves of student activists grow tall grasses undisturbed. We made a mistake. We thought that certain fundamental issues, like the ability of student representatives to take positions on matters of social importance had been settled for once and for all, about 10 years ago. We were wrong.

By a vote of 10-4, we were told that students were not even going to collectively consider such issues, even to vote them down.

I suppose I would be making a further mistake to suggest that such a vote can have political overtones.

Sam Boskey

[*Ed note—This letter was submitted to the* **Daily** *last week. It could not be printed earlier for lack of space.*]

A case against bicycles

To the Daily:

Citizens on Cycles (COC)? Yes, they have a case. But then, let us consider what these people are up against. The automobile is a sacred animal. It bolsters the ego of just about every idiot in our society, and these, of course, abound. Cars keep filling stations solvent and the gasoline taxes keep the bureaucratic parasites happy. Then we have the capitalist-oriented city politicians, with their shares in oil-producing companies and other conflicts of interest such as revenue from parking lots and dividends from GM. And those secondhand car-lot owners: lots of them get into City Hall.

Next we have the downtown stores. The owners know that a car will hold more of their junk than a bicycle or tricycle. They'll oppose COC for certain. Many of these stores sell hearing aids for those of us becoming deaf from high-level traffic noise, and there are lots of stores selling high-power amplifiers and rocknoise records to make sure we do get deaf. These gadgets go into cars too.

Next in line is the water supply. Automobile pollution is an indispensible adjunct to our water supply. The chief engineer for MWW said so himself. He believes it helps keep our bodies working continuously to be rid of poisons, so he supplies the poisons. Have you ever noticed that city reservoirs and intake channels are always constructed in areas of heaviest traffic concentration? Like in Ville LaSalle, Blvd. de La Verendrye, Atwater Ave., Pine and McTavish, Cote des Neiges Road, and the latest under construction on Van Horne between Darlington and Hudson Road; all of them in heavy traffic. This is to assure that these covered reservoirs suck in through their vents as water levels drop, adequate supplies of brake-lining asbestos, (makes the water fireproof), tetraethyl lead (makes you resistant to radioactivity from outer space), and nitrous oxide (makes you giggle silly).

Finally, there's the human element. Try to imagine two million people on bikes, not only on the roads, but on the sidewalks. Did you ever get a drunken biker in your balls? It's not exactly a fun thing. Nearly all of them ignore traffic lights and drive on the wrong side of the road. Try to imagine two million individuals cussing each other in open air, unprotected by the tempered-glass windshields of the car-cum-womb, in a variety of languages. You'd need an army of NHL referees, the cops having long been rendered useless since the best of them now sit at desks and make reports while rookies patrol the pizza and smoked meat emporiums.

Anybody for running-shoes?

—R.E. Fleischman

McGill's sad social environment

To the Daily:

Is it not symptomatic of McGill's sad social environment when a man of Philion's calibre must perforce write his own epitaph? Surely the creator of "Nippleton of the Yard" and "Dancing with Uncle Felix" deserved a more salubrious send-off.

Richard Kidd

Arguing over terms

To the Daily:

In reply to Ted Wakefield [*McGill Daily*, Oct. 4):

1. Marx did not invent communism. As I had pointed out in my previous letter, it is as old as Christianity. Marxism represents only one form (the most widespread) of modern communism. I personally prefer the anarchist communism of Kropotkin, but I respect the Marxists.

2. It is true that Marx was an atheist, hostile towards Christianity (and all religion). This is understandable in view of Christianity's record of siding with oppressors and exploiters, in complete contradiction with the ideals of its Founder. A Christian can, and indeed should, accept Marx's critique of the misuse of religion as valid. He cannot accept Marx's conclusion as to the non-existence of God. Some Communist parties insist on a profession of atheism as a condition of membership; others do not.

3. There are Christian Communists engaged in revolutionary struggle in Latin America. I believe they are better Christians than the self-righteous Christian bourgeois.

4. "Christianity envisions the people of the world coming together across a bridge of love." Correct! Capitalist exploitation of man by man is hardly an expression of love.

5. The Marxist form of communism does not teach "class hatred", but "class struggle". Not exactly the same thing. The bourgeois are human beings too. They are most welcome to renounce their class privileges and join in the struggle to abolish all class divisions.

Jan W. Weryho
Islamic Studies Library

Reply to Jan Weryho

Thanks for the interesting reply to my reply to your reply. I think I'll close the discussion here with the comment that many terms want clarification and that debate is difficult due to the rather subjective nature of both ideologies. My 20-volume work on the relationship of the two is still in embryo.

Ted Wakefield

Erratum

Due to difficulties caused by production deadlines, the article in Tuesday's paper titled "Controls and the Economy" was scrambled during layout. The series of paragraphs were placed in incorrect order. The **Daily** apologizes for the inconvenience to its readers and the author.

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CHASSIDIC SIMCHAS TORAH FESTIVAL

Fri. Oct. 15	6:00 P.M.	Festivities — Round 1
Shabbat Oct. 16	10:30 A.M.	Study Session
	11:00 A.M.	Services
	12:30 P.M.	Yizkor Service
	4:00 P.M.	Simcha Session
	5:00 P.M.	Festivities — Round 2
Sun. Oct. 17	10:30 A.M.	Study Session
	11:00 A.M.	Services
	12:30 P.M.	Festivities — Round 3
	3:00 P.M.	Fabrengen (the 'real thing')

FOR INFO:
CALL 842-6616
CHABAD HOUSE
3429 Peel St. [bet. Sherbrooke & McGregor]

Modern Dance Club
First Meeting — 2 p.m. Fri. Oct. 15th
Dance Studio, Currie Gym 304
All students welcome — come ready to participate in dance session

TONIGHT: **Getting to Know Your Rabbit**
FDA, 7 & 9:30 p.m., 75 cents
Dir. Brian De Palma with Tom Smothers & Orson Welles
SAT. OCT. 16: **The Man in the Glass Booth**
FDA, 7 & 9:30 p.m., 75 cents
Dir. Arthur Hiller with Maximilian Schell

One million...

continued from page 1

However, in Alberta, members of the Alberta Public Employees Union were among the major participants in the action, supported by workers in the building trades and the resource extraction industries. An estimated 34,000 workers in the province stayed off the job, and protest rallies were held in Edmonton, Calgary and other centres.

Manitoba saw an estimated 30,000 stay off the job, with 10,000 workers participating in a march on the legislature in Winnipeg. In Thompson, where miners struck the AIB successfully following a wage settlement roll-back, the town was completely shut down for the day.

In Saskatchewan, more than 24,000 construction, transportation and retail workers joined the work stoppage, and about 1,200 people braved a cold rain to rally in the Regina Legislature Buildings. Farmers, Métis, and students also joined the rally.

In the Atlantic Provinces, members of the fishermen's unions tied up that industry in each of the provinces, with major shut-downs occuring in isolated areas such as Labrador City and Grand Falls, Newfoundland, and demonstrations in St. John's, Newfoundland; Sydney, N.S., and Moncton and Saint John in New Brunswick, all of which have been hit with major wage roll-backs in the past year.

An estimated 30,000 stayed off their jobs in Nova Scotia, almost half of these workers in the Sydney steel mills. The protest organizers say 18,500 gave up a day's pay in Newfoundland, where protest focused on unemployment as well as wage controls.

About 27,000 were off work in New Brunswick, a large portion of whom work in the forest and paper industry, and 1,900 in P.E.I., some of whom joined a Charlottetown rally which pinned a workers' proclamation to the doors of the Legislature Building.

Tenants...

continued from page 4

dwellings. In the past 15 years, wealthy proprietors of run-down apartment buildings in this area applied for government grants in view of renovation, and got them. Once the repairs are made on the buildings, the proprietors push up the rent. The low-income families usually can't afford the new rates and are forced to move from their homes, while the proprietors reap the profits of the high rental rates without having had to invest much of their own money. 62 percent of the investment is provided by the taxpayer.

Sevigny believes 'unofficially' that this tactic is part of the city's attempt to augment land values in the area east of downtown Montreal, in an effort to attract outside investment to the east edge of downtown rather than the west. This, at the expense of low-income families and to the profit of wealthy proprietors such as Edmond Asselin.

today

continued from page 11

still at Students' Society Office counter and in B-47. Phone 392-8907.

Chess Club:
Meeting TBA shortly. Sign up at the counter, Student Union Bldg. I.D. no. is required.

Michael Cooney in Concert:
The world's most versatile folksinger performs tonight and tomorrow at 9 pm in Douglas Hall, 3851 University. Tickets are only $2.50 and are on sale now at the Union Box Office, the Yellow Door (3625 Aylmer), and at the door if there are any left (which is highly unlikely). Presented by ASUS.

MSSA:
Presents Curry Evening and Fall Dance in Student Union (Pub) at 7 p m and 8:30 p m respectively. For curry tickets call: Vena—288-9491. Free admission to Fall Dance, all welcome.

Documentary Film on Indian Women:
"The Long Chain", a documentary film on the condition of working women in India. Saturday, October 16, 8 pm in Leacock 26. Organized by the Indian Peoples' Association in North America and the South Asia Peoples' Association.

McGill Investment Club:
For those of you interested in the stock market but unable to attend today's meeting please leave a note in our mail drop in the management building, care of Andrew Bambic. Leave your telephone number and we'll contact you. The meeting takes place in rm 326 at 1:00 in the SBB.

Debating Union:
McGill's most oratorious blowhards will conglomerate in the Debating Union Office (Union Building B42) today at 2 pm to hail Ralph the Moose and to exchange profanities. Everybody welcome. You too can be a Mouth!

South Asia Student Assoc.:
Presents Indian Movie *DIWAAR* with Amitabh Bachchan & Shashi Kapoor today at 8 p m McConnell Engineering Bldg. Room 204. Admission 75 cents (with McGill student I.D.)

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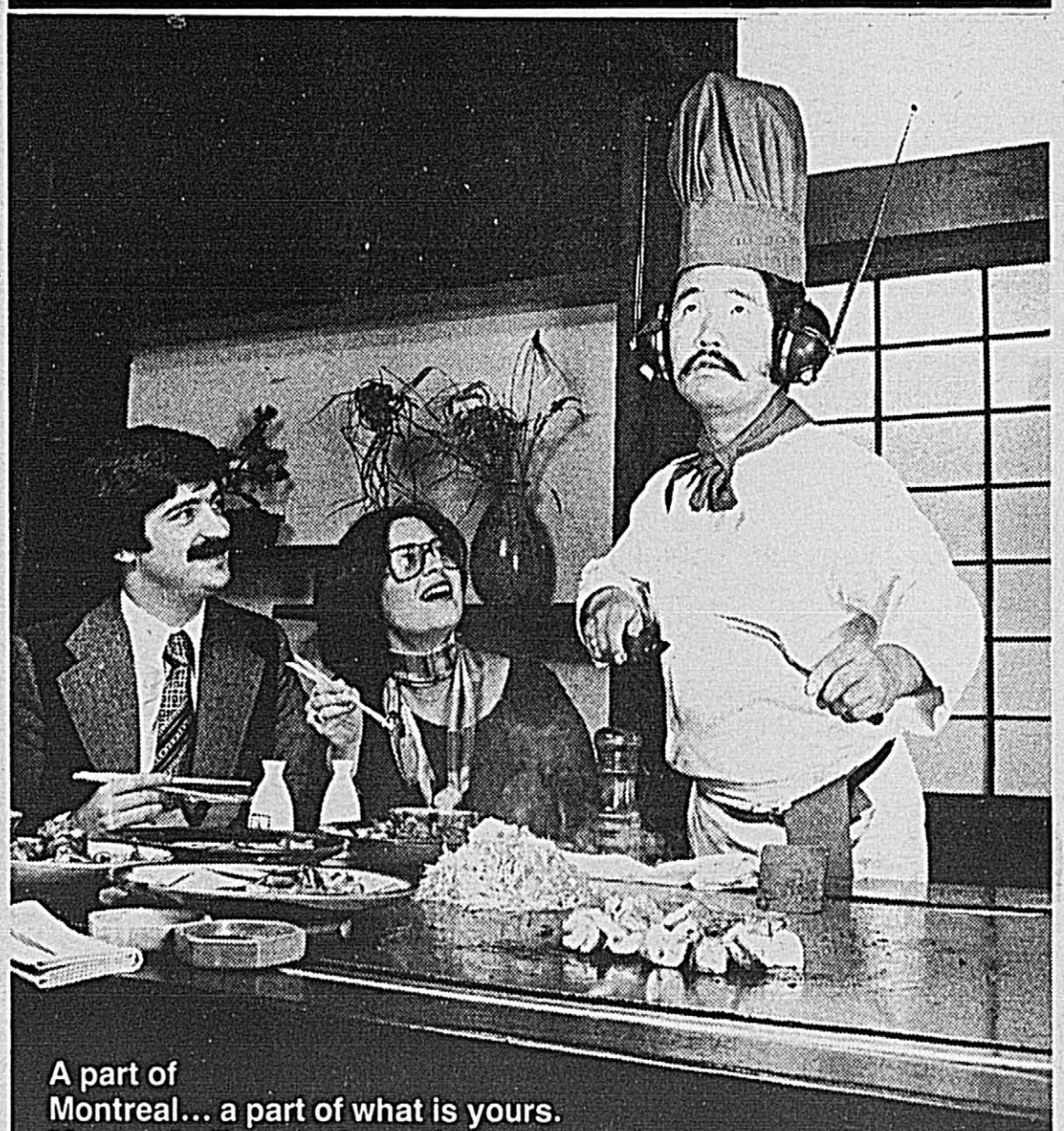

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West Point Conference

"The Political Economy of National Security"

West Point, N.Y. **Nov. 17-20, 1976**

APPLICATIONS are invited for two delegates to represent McGill. Some knowledge of political, economic or military aspects of international relations or of conditions within one of the world's major regions would be helpful.

Applicants should contact:
Prof. P. Noble,
Dept. of Political Science,
Rm. 421, Leacock Bldg.,
392-5237

by **TUESDAY, OCTOBER 19TH.**

Blood Drive'76

Monday — Friday, October 18th — 22nd

Come, Give, Have Fun - In the Union Ballroom

Schedule of Events

MONDAY — Balloon Day
10 a.m. — Opening Ceremonies
12 a.m. — Rock Group "Twilight" on Union Steps
1 p.m. — Bleeders' Parade
TUESDAY — Films Shown All Day
1 p.m. — Folk Singer
WEDNESDAY — Club Competition Day
1 p.m. — Rock Group "Mango"
THURSDAY — Sports Day
— Special Prizes & Celebrities
FRIDAY — Last Chance
1 p.m. — Jazz Session

First 600 donors get a balloon.
First 1100 donors get a free ticket to the Film Society showing of "Milieu du Monde"

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Keep posted to the McGill Daily for more details on events and the great door prizes being offered.

Clinic Volunteers: please check the master list in Union B-47 to confirm your schedule — 392-8907.

Sponsored by the Students' Society at McGill University

DAILY SPORTS

Last chance for Redmen

By Sherwin Wong

Is this the end of the line for the Redmen football team? This fateful question will be answered tomorrow afternoon at Loyola when they confront the Concordia Stingers.

McGill — with a record of one victory and three defeats — absolutely must win this game if they ever hope to make it to second place — the final playoff position in the Eastern Division. If they drop the game, the season is over for the men in red.

Mathematical chance

Currently in the standings, four teams are ahead of the Redmen—first place Ottawa with eight points; second place Queen's with six points; third place Bishop's with four points; and fourth place Concordia with three.

McGill does have a mathematical chance of reaching second place—only if the other teams oblige in losing their contests., As McGill plays Concordia, they must count on Ottawa to continue their win streak over Queen's, as well as hoping for an upset win by last place Carleton over Bishop's. If Queen's does overcome the Gee-Gees—which is unlikely—McGill will have to look to next year for the privilege of competing in post-season play.

Also, the Redmen have got to win all of their three remaining games against the Stingers, Bishop's, and Carleton—which is a tall order in itself.

Concordia in the running too

Also in the running for that final playoff berth will be Concordia, and they will very likely be going all out in tomorrow's game.

"They're a physical team," said Redmen coach Charlie Baillie. "They're basically a running team. They use the option and power-type series of play. The Stingers are well-drilled."

As for his own team, Baillie was optimistic about them. "The team is shaping up over the week," he said. "I think they're on their way up."

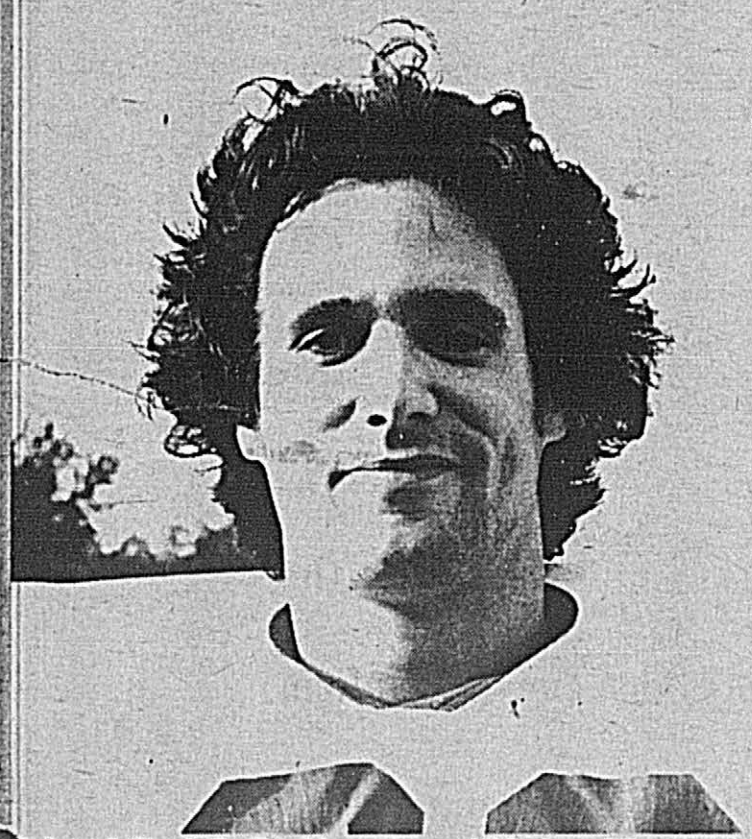
One player claimed that McGill will win the game with no trouble at all. "We'll beat 'em by two touchdowns," said Phil Roberts, McGill's middle linebacker and the team's eternal optimist. "We didn't play that bad against Queen's. The defence hasn't played up to par yet but they could do well tomorrow. Have I ever lied to you before?"

Good News Dept. Redmen defensive end Daniel Graham will return to action after missing most of this season due to an injury.

Kevin Berger

Redman soccer team assistant coach Zack Breganski shown here trying to get a point across as the RedSocs prepare for tonight's game versus the Bishop's Gaiters at Molson Stadium.

Why is this man smiling?



Harold Rosenberg

dman fullback Jim Trimble was named "blocker-of-the-game" in weekend's Water Bowl played against Queen's. He also scored team's only touchdown.

Standings & Stats

Intercollegiate Football

STANDINGS	GP	W	L	T	PF	PA	Pts
Ottawa	4	4	0	0	176	0	8
Queen's	4	3	1	0	79	70	6
Bishop's	4	2	2	0	98	132	4
Concordia	4	1	2	1	71	78	3
McGill	4	1	3	0	61	142	2
Carleton	4	0	3	1	48	109	1

THIS WEEKEND'S GAMES

McGill at Concordia
Ottawa at Queen's
Carleton at Bishop's

Intramural Sports

OUTDOOR SOCCER

DIVISION A	W	L	T	GF	GA	Pts
F.C. United	2	0	1	10	3	5
Drones	1	0	1	3	2	3
M-brio	1	1	0	3	1	2
Azzuri	0	1	0	1	4	0
Mets	0	2	0	0	7	0

DIVISION B	W	L	T	GF	GA	Pts
Management	2	0	0	8	0	4
Zappers	2	1	0	10	7	4
Inch	1	0	1	3	2	3
We Hope	1	1	1	5	7	3
Saturn	0	3	0	2	11	0
Mob*	0	3	0	0	2	0

DIVISION C	W	L	T	GF	GA	Pts
Trojans	2	0	0	6	1	4
Peelers	1	0	0	1	0	2
Riverview Chang Gang	1	1	0	2	3	2
Wolves	0	1	0	0	3	0
Mulberry Molars	0	2	0	0	2	0

DIVISION D	W	L	T	GF	GA	Pts
Venus	2	1	0	5	3	4
People's Team	1	0	0	6	0	2
Flying Buttresses	1	1	0	3	3	2
Cadavers	1	1	0	2	1	2
Pluto	0	2	0	0	9	0

*Disqualified due to defaults.

DIVISION E	W	L	T	GF	GA	Pts
MCSS	2	0	1	3	0	5
Arawaks	1	0	1	2	1	3
Rat Patrol	1	1	0	2	2	2
Montreal City	0	1	0	0	1	0
Squamous	0	2	0	1	4	0

TOUCHFOOTBALL - FACULTY LEAGUE

League I	W	L	T	Pts
Grassburners	4	1	0	8
Mets & Friends	3	0	0	6
Talbotians	2	1	0	4
Phylactic Pros	1	3	0	2
Strathcona Jaws	0	2	0	0
Management III	0	3	0	0

League II	W	L	T	Pts
Palpaters	3	0	0	6
Anterior	2	1	0	4
Pokers	1	1	0	2
Team Flushed	1	2	0	2
Blaws	0	3	0	0

League III	W	L	T	Pts
Wazoos	3	0	0	6
Blue Eagles	2	1	0	4
Shot Spots	2	2	0	4
Lawkers	1	1	1	3
Reducing Agents	1	1	1	3
Architecture	0	4	0	0

League IV	W	L	T	Pts
Organization MBA II	4	0	0	8
Rookies	3	1	0	6
Posterior	0	2	0	0
Ernie's Boys	0	3	0	0
Tortfeasors	0	3	0	0

TOUCHFOOTBALL - OPEN LEAGUE

League I	W	L	T	NS	Pts
Holy Terrors	3	0	0	0	6
Tooth Fairies	3	0	0	0	6
Mugs	1	1	0	0	2
Family Jewels	0	3	0	0	0
Marvels	0	3	0	0	0

League II	W	L	T	NS	Pts
No Name	2	0	0	0	4
The N.M.E.	2	0	0	0	4
Pigs' Kin Stompers	0	0	0	2	0
John Does	0	1	0	1	0
Openers	0	2	0	0	0

Meeting

Public Interest Research Group

4 p.m., TODAY
All Welcome!

Student Christian Movement
Yellow Door
3625 Aylmer

The Official Photographer of Old McGill '76 will be taking your Passport or Portrait Picture..
(color or black & white)
(hoods & gowns available)

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& MEYERS STUDIOS
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HOLLAND BUILDING WEST OF PEEL ST.
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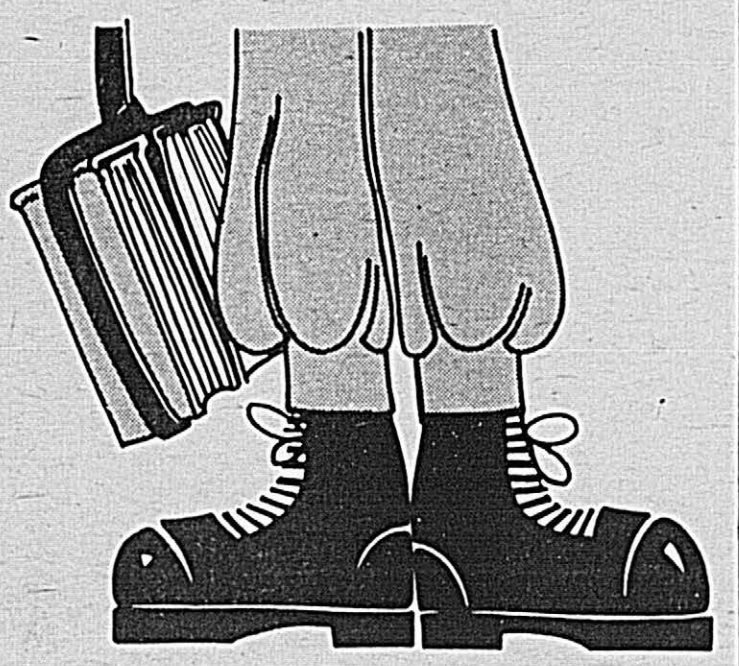

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FINAL DATE FOR APPLICATIONS
15 JANUARY 1977

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***REGULAR OFFICER TRAINING PLAN**

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Chartered Accountants

Representatives of our firm will be on Campus **Friday, November 5th, 1976** for recruiting purposes. Applications for interviews should be submitted by **Friday, October 22nd, 1976.**

Application forms and further details may be obtained from:

Canada Manpower Centre
762 Sherbrooke Street West
Montreal

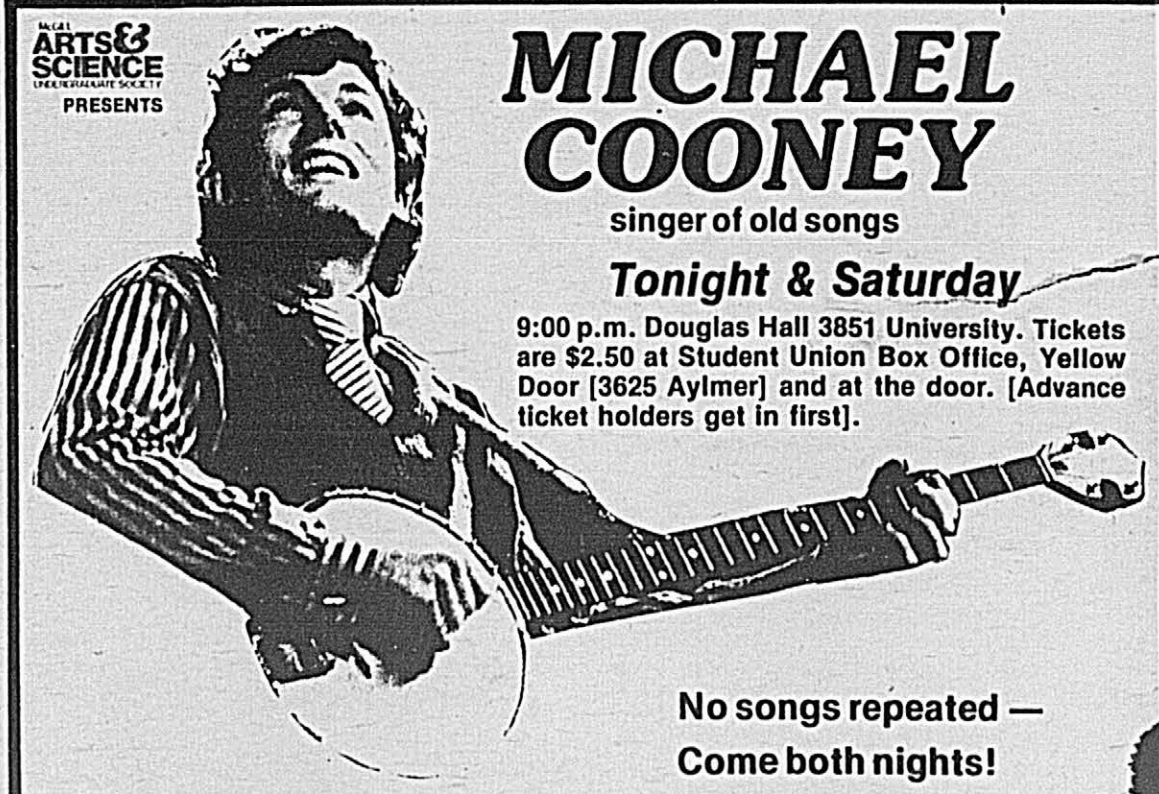
McGILL ARTS & SCIENCE UNDERGRADUATE SOCIETY PRESENTS

MICHAEL COONEY

singer of old songs

Tonight & Saturday

9:00 p.m. Douglas Hall 3851 University. Tickets are $2.50 at Student Union Box Office, Yellow Door [3625 Aylmer] and at the door. [Advance ticket holders get in first].



No songs repeated — Come both nights!